

Joshua M. May, D.M.A.
2117 Preston Drive
Columbus, GA
(616) 402-6314
may_joshua3@columbusstate.edu
www.joshuamaytenor.com

Profile:

- Lyric tenor with national and international performance and teaching experience
- Experienced stage and musical director of opera, chamber, and choral ensembles
- National & regional research presentations at NOA, GMEA, AMEA, NATS, CMS, & Lilly Conference

Education:

D.M.A. Voice Performance, 2014, University of Connecticut, Storrs, CT
Dissertation: The Rise of the Tenor Voice in the Late 18th Century: Mozart's Opera and Concert Arias
Minor: Music History
M.M. Vocal Pedagogy, 2010, New England Conservatory of Music, Boston, MA
M.M. Vocal Performance, 2009, New England Conservatory of Music Boston, MA
Certification Music in Education, 2009 New England Conservatory of Music Boston, MA
B.A. French, 2007, Grand Valley State University Allendale, MI
B.M. Voice Performance, 2003, University of Florida Gainesville, FL
Minor: Environmental Horticulture

Teaching Experience:

Opera Viva! International Opera Young Artist Program, Verona, Italy, 2022-Present

- Applied voice and opera faculty member

Festival of International Opera, Urbania, Italy, 2022-Present

- Stage director for mainstage production of G. Verdi's *Falstaff* (2022)
- Stage director for mainstage production of W.A. Mozart's *Don Giovanni* (Upcoming 2023)

Schwob School of Music, Columbus State University, Columbus, GA 2018-Present

Title: Assistant Professor of Voice & Director of Opera

- MUSE 3241 English/Italian Diction
- MUSE 3242 German Diction
- MUSE 3243 French Diction
- MUSA 1305 Class Voice
- MUSA 2231-4231 Applied Voice
- MUSP 3205 & 6556 Opera Workshop
- MUSC 1205 Introduction to Lyric Stage
- MUSC 3306 Opera/Musical Theatre Production
- MUSC 4489 Opera Stage Direction
- MUSA1305 Class Voice

University of Michigan, Flint, MI August 2013-2018

Title: Voice Lecturer II, Opera Workshop Director

- Summer Vocal Music Academy Choirs (Conductor/Voice Instructor)
- MUS 100 Introduction to Music (On-line)
- MUS 100 Introduction to Music (Live Lecture)
- UNV 100: First Year Experience "Let's Go Arts"
- MUS 210/410 University Chorale (Conductor)
- MUS 232 Vocal Pedagogy
- MUS 230/430 Opera Workshop
- MUS 366 Diction for Singers
- MUS 392 Western Art Song
- MUS 151-456 Applied Voice

Upcoming and recent university, conference, & festival invited masterclasses (Additional Teaching):

University of Alabama, 2023 (Upcoming)
University of Louisiana-Monroe, 2023 (Upcoming)
Virginia Tech, 2022
Penn State University, 2020 & 2021
New York University, 2021
University of Hartford, 2021
University of Delaware, 2021
Troy University, 2020
Classical Singer Convention, 2019, 2021, 2022
Colorado State University, 2019
Mott Community College, 2018
Schwob Summer Music Festival, 2020, 2021
University of West Georgia, 2017
University of Michigan-Flint Summer Music Academy, 2013-2017

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Columbus State University Choral Invitational, 2018-Present

Upcoming & Recent Opera Stage Direction:

- Upcoming: Opera, *Don Giovanni* (Mozart), Festival of International Opera, Urbania, Italy 2023**
Stage Director
- Upcoming: Opera, *Hansel and Gretel* (Humperdinck), Schwob School of Music, CSU, Columbus, GA, 2023**
Stage director, coordinator of program, musical preparation
- Opera, *Falstaff* (Verdi), Festival of International Opera, Teatro Bramante, Urbania, Italy, 2022**
Stage Director
- Opera Scenes, *Baroque Opera Scenes*, Schwob School of Music, CSU, Columbus, GA 2022**
Stage director, Music Director, and Conductor for select opera scenes for undergraduate & graduate students
- Opera, *Sanctuary and Storm*, National Opera Association, Dominick Argento Chamber Opera Competition, St. Augustine, FL 2022**
Stage and Music Director
- Opera, *Rusalka*, Opera for the Young, Schwob School of Music, CSU, Columbus GA 2021**
Stage director, coordinator of program, musical preparation
- Opera, *Die Zauberflöte*, Music on Site, Wichita, KS, 2021**
Stage Director
- Opera, *Amahl and the Night Visitors*, Schwob School of Music, CSU, Columbus GA 2021**
Stage director, coordinator of program, musical preparation
- Opera, *Pelléas et Mélisande*, Virginia Tech, Blacksburg, VA 2021**
Co-Director with Ariana Wyatt
- Opera, American Opera One Acts, Schwob School of Music, CSU, Columbus, GA 2021**
Stage Director, Select American One-Acts for Mainstage Performances
- Opera, Festival Repertoire: *The Consul, Amahl & the Night Visitors, Die Zauberflöte*, Music On Site, 2020 (Postponed due to COVID)**
Stage Director
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2020**
Stage director & musical prep. for select opera, operetta, and musical scenes for collegiate undergraduate & graduate students
- Musical, *The Light in the Piazza*, Schwob School of Music, CSU, Columbus, GA 2020**
Stage Director, coordinator of program, musical preparation, coordination of production
- Opera Outreach, *The Billy Goats Gruff*, Columbus, GA 2020**
Stage director, coordinator of program, musical preparation, coordination of production
- Opera Scenes, National Opera Association Southeastern Region, Columbus, GA 2020**
Stage Director, Scenes Program, Selection from *The Mikado*
- Music On-Site, *Amahl & the Night Visitors*, Wichita, KS 2019**
Stage Director, Mainstage and Off-Site Outreach Performances
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2019**
Stage director & musical prep. for select opera scenes for undergraduate & graduate students
- Opera, *Scandals*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019**
Associate Director, Resident Artist
- Opera, *The Valkyrie*, Pittsburgh Festival Opera, Pittsburgh, PA, 2019**
Assistant Director, Resident Artist
- Opera, *Cendrillon* (Viardot), Schwob School of Music, CSU, Columbus, GA 2019**
Stage director, coordinator of program, musical preparation
- Opera, *Speed Dating Tonight*, Schwob School of Music, CSU, Columbus, GA 2019**
Stage director, coordinator of program, musical preparation
- Opera Workshop Scenes, Schwob School of Music, CSU, Columbus, GA 2018**
Stage director and musical preparation of opera scenes for undergraduate & graduate students
- Opera Scenes, National Opera Association Western Central Region, Tabor College, KS 2018**
Stage Director of select scenes for undergraduate and graduate singers
- Opera, *Alcina*, Hawaii Performing Arts Festival, Kamuela, Hawaii 2018**
Assistant Director, Young Singers Acting Masterclass, Opera Directing Fellowship
- Opera Scenes, Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL 2018**
Opera Stage Directing Fellowship
- Operas, *Captain Lovelock & Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017**
Stage director, coordinator of program, musical preparation, grant writer
- Opera Outreach, *Little Red Riding Hood*, University of Michigan, Flint, MI 2016-2017**
Stage director, coordinator of program, musical preparation, grant writer
- Opera, *Hansel and Gretel*, University of Michigan, Flint, MI 2016**
Stage director, coordinator of program, musical preparation, grant writer
- Opera Outreach, *Jack & the Beanstalk* (Davies), University of Michigan, Flint, MI 2016**
Stage director, program coordinator, grant writer

Recent & Upcoming Solo Recital and Concert Works:

- Solo Recital, Faculty Artist, Columbus State University, 2023, Columbus, GA (Upcoming)
- Solo Recital & Masterclass Guest Artist, 2022 Virginia Tech, Blacksburg, VA
- Solo Recital & Masterclass Guest Artist, 2020 Colorado State University, Colorado State University
- Guest Artist Recital, St. Philip Cathedral Recital Series, 2020, Atlanta, GA

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- **Guest Artist, Organ Faculty Recital**, 2019, Schwob School of Music, CSU, Columbus, GA
- **Guest Artist, Bassoon Faculty Recital**, 2019, Schwob School of Music, CSU, Columbus, GA
- **Solo Recital, Faculty Recital**, 2019, Schwob School of Music, CSU, Columbus, GA
- **Solo Recital, Music under the Dome, Faculty Artist**, 2019 Columbus State University, Columbus, GA
Michelangelo Sonnets by Benjamin Britten
- **Bach Magnificat & Cantata 140**, Guest Artist, 2018 Marquette Choral Society and Symphony, Marquette, MI
- **St. Cecilia Society of Music**, 2018, MacArthur Recital Hall
Solo Voice Recital: Works by American & British Composers
- **Jazz & Orchestra Pops Concert**, 2018, Guest Artist, Plymouth, MI
Music of the 1960's, jazz, popular, and musical theater arrangements by Patrick Prouty
- **UM-Flint Faculty Recital**, 2018, University of Michigan, Flint
Select works of Quilter, Handel, Bach, Mozart, and musical theater repertoire

Recent Solo Opera Performance Experience:

- **Wolf & Huntsman**, *Little Red Riding Hood*, 2016 & 2017, Guest Artist University of Michigan-Flint
- **Rinuccio**, *Gianni Schicchi*, 2015, Guest Artist Flint Institute of Music & Swartz Creek Performing Arts Center, Flint, MI
- **Ferrando**, *Così fan tutte*, 2013 North End Music and Performing Arts Center, Boston, MA
- **Tamino**, *Die Zauberflöte*, 2013 University of Connecticut, Storrs, CT
- **First Armored Man**, *Die Zauberflöte*, 2013 University of Connecticut, Storrs, CT
- **Rev. Samuel Parris**, *The Crucible*, 2012 University of Connecticut, Storrs, CT
- **Male Chorus**, *The Rape of Lucretia*, 2012 Hartford Opera Theater, Hartford, CT
- **Ferrando**, *Così fan tutte*, Act I Finale 2012 Atlantic Music Festival, Waterville, ME

*Additional Opera Roles, Concert, and Special Performances may be found at my website: www.joshuamaytenor.com

Evidence of Student Success:

2018:

Semi-Finalist CSU Concerto Competition (Senor) Thai Johnson Fall 2018

1st Place Undergraduate Senior TTB GA NATS Fall 2018

1st Place Undergraduate Junior Treble Voices GA NATS Fall 2018

Schwob Opera Ensemble selected as national finalists for National Opera Association's Collegiate Opera Scenes Program at Salt Lake City, UT National Conference November 2018

Coordinated and submitted 5 undergraduate and 1 graduate opera students for successful application of SRACE grants to perform and attend NOA Conference September-December 2018

2019:

o GA NATS 1st Place Graduate Men Division Thai Johnson (1st Year Artist Diploma)

o GA NATS 2nd Place Graduate Women Division Hannah Wikaryasz (1st Year MM)

o GA NATS 3rd Place Upper Division High School Women Rachel Ward (Schwob Prep)

o GA MTNA 1st Place Young Artist Division Thai Johnson (1st Year Artist Diploma)

o GA MTNA 1st Alternate Young Artist Division Keyla Nunez (Junior)

o GA MTNA Honorable Mention Hannah Wikaryasz (1st Year MM)

o Brittany Parker (Senior) selected to present senior capstone research at GA NATS

Poster Session, Title: An Exploration of Korean Art Songs

o Thai Johnson (Artist Diploma) selected to present senior honor's thesis for GA NATS

Poster Session, Title: A Comparative Analysis of Vocal Music Settings of Robert Frost Poetry by American Composers)

o Thai Johnson (tenor/senior) & Keyla Nuñez (soprano/junior) selected as National SemiFinalists for Orpheus Voice Competition

o Thai Johnson (tenor/senior) & Keyla Nuñez (soprano/junior) selected for participation in the Vann Vocal Institute, Birmingham, AL March 2019

o Keyla Nuñez awarded young artist encouragement prize at the Vann Vocal Institute, Birmingham, AL March 2019

o Thai Johnson (tenor/senior) recorded and premiered a song cycle for his honor's thesis "Robert Frost Songs for Voice and Piano by living composer, Bruce Trinkley. (Dr. May thesis advisor)

o Thai Johnson (senior) accepted in Druid City Opera Workshop (Young Artist Opera Program) Tuscaloosa, AL

2020:

o Hannah Wikaryasz (1st Year/MM Voice Perf.) selected for participation in the Vann Vocal Institute, Birmingham, AL March 2020

o Keyla Nuñez selected as national semi-finalist for classical division of Classical Singer Competition, May 2020

o Thai Johnson (1st Year Artist Diploma) selected as national semi-finalist for musical theatre and classical division of Classical Singer Competition, May 2020

o Jake Tabatowski-Bush (2nd Semester Undergraduate) selected as national semi-finalist

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- for classical division of Classical Singer Competition, May 2020
- o Yunona Tabala (1st Year/Artist Diploma) selected as national semi-finalist for classical division of Classical Singer Competition, May 2020
 - o Keyla Nunez (Senior) selected as national semi-finalist for classical division of Classical Singer Competition, May 2020
 - o Brenda Hamilton (1st Year/MM Voice Perf.) selected as a national semi-finalist for musical theatre division of Classical Singer Competition, May 2020
 - o Thai Johnson (Senior) accepted and attended Co-OPERative Young Artist Program at Westminster (Rider University), Summer 2020
 - o Yunona Tabala, Accepted to Utah Vocal Arts Academy, National Opera Young Artist Program, Summer 2020
 - o Yunona Tabala, Winner of Aria Competition, Utah Vocal Arts Academy, Summer 2020
 - o GA NATS 1st Place Category 14 Graduate Division Thai Johnson (Artist Diploma)
 - o GA NATS 3rd Place Category 13 Graduate Division Yunona Tabala (Artist Diploma)
 - o GA NATS 3rd Place Category 7A 1st Year Treble Voice Sierra Reis (Freshman)
 - o GA NATS 1st Place Category 7A 1st Year Treble Voice Grace Rivord (Freshman)
 - o GA NATS 2nd Place Category 5A Musical Theatre Voice Grace Rivord (Freshman)
 - o GA NATS 1st Place Category 11B 4th or 5th Year Treble Voice Keyla Nunez (Senior)
 - o GA NATS 3rd Place Category 7A 1st Year Treble Voice Rachel Ward (Freshman)
 - o GA NATS 3rd Place Category 12B Senior TTBB Voice Joshua Butler (Senior)
 - o GA MTNA 1st Place Young Artist Division Thai Johnson (Artist Diploma)
 - o GA MTNA 1st Alternate Young Artist Division Grace Rivord (Freshman)
 - o GA MTNA Honorable Mention Keyla Nunez (Senior)
 - o GA MTNA Honorable Mention Yunona Tabala (2nd Year Artist Diploma)
 - o Brittany Parker (Senior) Selected to Fulbright U.S. Student Scholars Program to South Korea
 - o Hannah Wikaryasz (2nd Year/MM Voice Perf) Research Poster Selected for Virtual Presentation at GA NATS; Title: The Vocal Music of Florence B. Price: A guide to style and performance through poetic text analysis;
Video Link: <https://youtu.be/O61mhAZZW XU>
 - o Brenda Hamilton (2nd Year/MM Voice Perf) Research Poster Selected for Virtual Presentation at GA NATS; Title: Rodgers and Hammerstein: Performing timeless classics through authentic storytelling and vocal production; Video Link: <https://youtu.be/vejSqt8IMwk>
- Thai Johnson (AD 1st Year) Middlebury Program for Singers

2021:

Thai Johnson (2nd Year AD), SERNATS Advanced TBB Category 1st Place
Yunona Tabala (2nd Year AD), SERNATS Advanced Treble Voice, 3rd Prize
Grace Rivord (Freshman), SERNATS, 3rd Place, First Year Treble Classical
Jake Tabatowski-Bush (Sophomore), SERNATS, Finalist 2nd Year TTBB
Mary Claire Buchanan (Freshman), SERNATS, Finalist First Year Treble Classical
Rachel Ward (Freshman), SERNATS Finalist First Year Treble Classical
Grace Rivord (Freshman), SERNATS Honorable Mention in 1st Year Treble MT
Keyla Nunez (Senior), SERNATS Finalist 4th Year Treble
Thai Johnson (2nd Year AD) MTNA Regional 1st Place Winner
Hannah Wikaryasz (2nd Year MM) National Semi-Finalist Classical Singer Competition
Brenda Hamilton (2nd Year MM) National Semi-Finalist Classical Singer Competition
Keyla Nunez (Senior) National Semi-Finalist Classical Singer
Sophia Jacobs (Freshman) National Semi-Finalist Classical Singer
Yunona Tabala (AD Second Year) National Semi-Finalist Classical Singer
Rachel Ward (Freshman) National Semi-Finalist Classical Singer
Grace Rivord (Freshman) National Semi-Finalist Classical Singer
Brenda Hamilton, (MM Second Year) 1st Prize International Music Grand Prix Adult Contemporary Voice
Thai Johnson (AD 2nd Year), MTNA National Finalist
Hannah Wikaryasz (MM 2nd Year) Young Artist at Festival of International Opera
Grace Rivord (Freshman) 1st Place Winner National Federation of Music Clubs Student/Collegiate Biennial Competition
Grace Rivord (Freshman) Charleston International Competition
Yunona Tabala (2nd Year AD) Finalist Georgia Symphony Orchestra's Young Artist Competition
Grace Rivord (Freshman) Finalist Georgia Symphony Orchestra's Young Artist Competition
Grace Rivord (Sophomore), 2021 Georgia MTNA Young Artist Voice Winner
Yunona Tabala (2nd Year AD), 1st Prize Winner 2021 Summer Charleston International Music Competition
Yunona Tabala (2nd Year AD), Semi-Finalist Orpheus Voice Competition
Jacob Tabatowski-Bush, Young Artist Music on Site, Inc.
Grace Rivord (Sophomore) GA NATS 2nd Place-2nd Year Treble Classical
Rachel Ward (Sophomore) GA NATS 3rd Place- 2nd Year Treble Classical
Mary Claire Buchanan (Sophomore) GA NATS 3rd Place- 2nd Year Treble Classical
Jacob Tabatowski-Bush (Junior) GA NATS 2nd Place- 3rd Year TBB Classical

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2022

Grace Rivord (Sophomore), Southern Regional MTNA Young Artist Voice, Alternate
Jacob Tabatowski-Bush (Junior) SERNATS Category CL8A 3rd Prize
Grace Rivord (Sophomore) Category SERNATS MT 5B Semi-finalist
Mary Claire Buchanan (Sophomore), 2nd Prize Charleston International Competition
Rachel Ward (Sophomore), 2nd Prize Atlanta Music Club Voice Scholarship Competition
Keyla Nunez (1st Year AD), Prize Winner Tommy Trotter Opera Competition
Grace Rivord (Junior), National Semi-Finalist Classical Singer Voice Competition
Grace Rivord (Junior), State Finalist Opera Guild for Atlanta Scholarship Competition
Grace Rivord, Young Artist at Festival of International Opera
Keyla Nunez, Young Artist at Festival of International Opera
Mary Claire Buchanan, Young Artist at Festival of International Opera
Rachel Ward, Young Artist at Festival of International Opera
Jacob Tabatowski-Bush, Young Artist at Music on Site, Inc.
David Rambo Serrano, Young Artist at Music on Site, Inc.

Research, Creative Activities, and Scholarship:

Current Projects:

- **Song Cycle Premier & Recording: Seven Songs of Witter Bynner poetry set by American composer, Griffin Candey**
In Process, Performance premier 2023; Poetry selections: At the Touch of You, Lightning, The Heart, At the Last, The Long Way, Undressing You, and Veils
- **Song Cycle Premier & Recording: Songs of Traci Mendel**
In Process, Premier of songs in performance tour with the Masterson Ensemble 2023/2024
- **“The Pelléas Project”** is a multi-level research project intended to push the boundaries of traditional operatic presentation, focusing specifically on the use of visual projections. This information will be presented both in conferences and in print. The innovation lies in taking a technological medium usually restricted to higher budgets and making it accessible to all. The second phase of this project will be an innovative production of Claude Debussy’s opera *Pelléas et Mélisande*. This production will include three-sided interactive projections. The projections will react to the movements of the singers, creating a living, breathing set, rather than a typical physical set found in most productions of the opera. Using the projection techniques studied in the initial phase of the project, our performances will realize the creators’ intentions for the first time. We would like to produce this opera in The Cube at the Moss Arts Center in 2020, and then at Columbus State University in Georgia in 2021. Additional venues are also being sought at opera houses in Ohio, Georgia, and New York. Survey in process.
 - Presentation selected for NOA 2020 Conference & 13th Annual International Conference on Visual and Performing Arts, 6-9 June 2022, Athens, Greece.
 - Performance Recording: <https://drive.google.com/file/d/18jTSPU4do-LbWKqWuVqxJcz2oLIy312/view?usp=sharing>
- **Vocal Folds: An exploration of the human instrument through music, dance, and song**
 - Vocal Folds: An exploration of the human instrument through music, dance, and song creates a unique synthesis of education and performance in a virtual concert experience to demonstrate the functions of the voice. We collaborated across the disciplines of music, dance, costume design, and biology to create a performance project to demonstrate the cycle of breath, muscular movements, phonation, and anatomy of the larynx through song to serve as an artistic tool for pedagogical exploration for this unique biological instrument. Students from Central Michigan University and Columbus State University performed and recorded this collaborative performance project across 2021 to premiere in celebration of World Voice Day. The choreographed movement for this project consists of both anatomical representations and abstract interpretations of biological phenomena and processes. The piece begins and ends with a human, dance-based model of the vocal folds. As the dancers representing the vocal folds vibrate, the dancer representing air passes through. As the piece continues, several abstract sections follow representing, in order, the lyre bird which can mimic any sound that it hears, circular breath process, the uvula, forced air and the release of breath, and vocal support.
 - Premier Performance Recording: <https://www.youtube.com/watch?v=TPkwSVKbv38>
- **Developing models and measuring the impact of service learning across academic disciplines**
Research team from University of Michigan-Flint, Kettering University, Mott Community College, and Columbus State University (Co-PI Emily Feuerherm, Kenneth Williams, Debra Gibes).
 - Presentation at National Lilly Conference Fall 2018, Research Survey and Article in process.
- **French Operetta: An Exploration of Repertoire for Undergraduate & Graduate Performance from Recital to Stage**
Workshop and performance lecture project on the history and development of French Operetta from 1825-1925 with direct connection to programming for collegiate training programs. Research focuses on operetta compositions of Offenbach, Cuvillier, Lecocq, Bizet, Hahn, and Hervé. Research examines accessibility in programming for voice types, range, tessitura, duration, libretto, solo/ensemble breakdown, historical context, and style. Live and recorded performance excerpts are provided for lecture recital.
Presented at Southeastern Regional NOA Conference, Clayton State University, Fall 2017 (Article in process)
- **Lecture Recital “Songs of Love in Any Language” (2017-Present)** Touring Academic Performance Recital,
Performances currently in progress of vocal works by LGBTQ composers and poets of the 20th century toured Michigan with guest artists from the faculty of UM-Flint, Saginaw Valley State University, Eastern Michigan University, Lansing Community College, Rochester College, and Ann Arbor Opera Theater.
- **Outreach and Performance Based Curriculum for Higher Education (2014-Present)**
Review of current offerings at the state and national level of outreach programs in music, presentation on opera outreach and service learning model, course redesign project with workshop.

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- Presented at Lilly Conference, National Opera Association, and College Music Society (Article in process)

Recent Research Presentations & Projects:

- **Lilly Conference, National Conference, Traverse City, MI 2022 (Upcoming)**
Collaborating Across Disciplines to Create Unique Learning Experiences, Co-Presenters Joshua May, Jay Batzner, Heather Trommer Beardslee, Keeley Stanley, Ann Dasen
- **13th Annual International Conference on Visual and Performing Arts, Athens, Greece, 2022**
Debussy's Dream Opera in the time of COVID; Co-Presenters Joshua May and Tatiana Vintu
- **THESCON Georgia Thespian Association, State Conference, Columbus, GA 2022**
Belt-It Out! A workshop exploring musical theater and CCM vocal techniques; Dr. Michelle DeBruyn, co-presenter
- **Georgia Music Educators Association, State Conference, Athens, GA 2022**
High School Solo Vocal Repertoire: A Scaffolding Approach Promoting Vocal Health and Musicianship Skills Building Co-Presenters Joshua May & Michelle DeBruyn
- **Alabama Music Educators Association, State Conference, Birmingham, AL 2022**
Session 1: High School Solo Vocal Repertoire: A Scaffolding Approach Promoting Vocal Health and Musicianship Skills Building
Session 2: An Introduction to Vocal Function Exercises to Promote Vocal Health in the Choral Classroom
Co-Presenters Joshua May & Michelle DeBruyn
- **National Opera Association, National Conference, St. Augustine, FL 2022**
Stanis-eisner-who? A beginner's guide to often referenced acting techniques; Presenters: Joshua May, Wesley Lawrence, Nicole Asel, Emily Anderson, Jen Stephenson
- **CSU Faculty Research Conference, Columbus State University, 2021**
French Operetta: An Exploration of Repertoire for Undergraduate & Graduate Performance from Recital to Stage
- **National Opera Association, National Conference, Virtual Conference, 2021**
Steps to On-line and Live Audition Success for Artists; Presenters: Rachel Harris, J. Bradley Baker, Joshua May, Jen Stephenson
- **National Opera Association, National Convention, Cleveland, OH 2020**
Introduction and Application of projection design for opera workshop scenes and productions Co-PI(s) Ariana Wyatt, Scott Skiba, Richard Masters
- **National Opera Association, National Convention, Salt Lake City, UT 2019**
"Service through Opera Outreach & Education Programs" presentation on the design and implementation of collegiate undergraduate and graduate service learning programs for opera performance and music education students
- **Lilly Teaching Conference, National Conference, Traverse City, MI October 2018**
"Developing models and measuring the impact of service learning across academic disciplines"
(Co-PI(s) Emily Feuerherm, Kenneth Williams, Debra Gibes).
- **National Opera Association Western Central Regional Conference, Tabor College, KS 2018**
"Building Blocks to Aria Success" Presentation and masterclass on acting techniques for opera auditions
- **National Association of Teachers of Singing, Las Vegas, NV 2018**
Poster Presentation on the application of the development of the tenor voice in the late 18th century that examines Mozart's concert and opera arias.
- **College Music Society, Great Lakes Regional Conference, Westerville, OH, 2018**
Presentation on Designing Community Engaged learning in Performance Based Courses, Model Opera Outreach Projects from the University of Michigan-Flint
- **National Opera Association, National Convention, New Orleans, LA 2018**
Poster Presentation on the application of the development of the tenor voice in the late 18th century that examines Mozart's concert and opera arias.
- **Lilly National Teaching Conference, Traverse City, MI October 2017**
Improvisation and Game Play in the Classroom for STEM Classrooms

Grant funding for research, creative activities, and special program development (2014-Present):

- December 2014 LEO Professional Development Funding
- October 2015 Catalyst Course Design Project
- January 2015 Community Engagement Course Implementation Grant Opera Outreach
- January-February 2015 Michigan Council for Arts and Cultural Affairs (MCACA) Opera Outreach
- September 2015 Community Engagement Course Implementation Grant Opera Outreach \$800.00
- October 2015 James A. Welch Foundation Grant \$15,000.00 Opera Outreach
- December 2015 Nartel Family Foundation Major gift of \$10,000 for 2015-2016 Opera Outreach Program
- January 2016 Community Engagement Course Implementation Grant
- July 2016 James A. Welch Foundation Grant \$15,000.00
- October 2016 Michigan Council for the Arts & Cultural Affairs Grant \$12,700.00
- September-December 2016 Opera Community Engagement Course Implementation Grant 1,000.00
- September 2016 LEO Professional Development Funding \$900.00
- January 2017 Thompson Center for Learning & Teaching Faculty Development Teaching Grant 1,510.00
- March 2017 Collaborative Catalyst Project \$2,500.00
- October 2018 Columbus State University Student Research & Creative Endeavors \$2,100
- December 2019-April 2022 \$8,000.00 Central Michigan Co-PI, Music and Voice Pedagogy, Vocal Folds Collaborative Performance Project
- April 2019-June 2021 Virginia Tech Pélleas Project Grant \$25,000.00

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Awards and Honors:

Charles Nelson Riley Prize, National Finalist Opera Stage Director for *Der Schauspieldirektor*, Schwob Opera Theatre, CSU (2021)
2nd Place Award, Graduate Opera Division, NOA Collegiate Opera Scenes Competition (2021)
National Finalist, Undergraduate Opera Division, NOA Collegiate Opera Scenes Competition (2021)
CSU Educator of the Year, Nominated Faculty Member, 2020
Charles Nelson Riley Prize, National Finalist Musical Theatre Stage Director, *The Light in the Piazza*, Schwob Opera Theatre, CSU (2020)
Charles Nelson Riley Prize, National Finalist Musical Theatre Stage Director, *Speed Dating Tonight!*, Schwob Opera Theatre, CSU (2019)
Charles Nelson Riley Prize, National Finalist Opera Stage Director for *Cendrillon*, Schwob Opera Theatre, CSU (2019)
National Finalist, Undergraduate Musical Theatre Division, NOA Collegiate Opera Scenes Competition (2019)
UM-Flint Provost Innovative Teaching Award (2017)
Golden Apple Teaching Award, University of Michigan-Flint (2017)
Golden Apple Teaching Award, University of Michigan-Flint (2015)
LEO Professional Development Award, University of Michigan-Flint (2014, 2016)
Catalyst Course Design Project Recipient, University of Michigan-Flint (2014, 2017)
Golden Apple Teaching Award, University of Michigan-Flint (2014)

Service, Leadership, and Volunteer Roles:

National Opera Association Southeastern Region, Governor 2019-Present
National Opera Association, Student Programming Committee, 2018-Present
Georgia NATS, Vice President 2022-Present
Georgia NATS, Education Chair 2019-2022
CSU National Scholarship Committee, Co-Chairman, 2019-Present
CSU Faculty Awards Committee, COA Representative 2021-Present
CSU Tower Day Committee, COA Representative 2020-Present
Schwob School of Music MRA Committee 2018-2020
Schwob School of Music Curriculum Committee 2019-2021
Schwob School of Music NASM Review 2021-Present
Adjudicator, Alabama Music Teachers Association 2020
Adjudicator, Georgia NATS 2018-Present
Adjudicator, Southeastern Regional NATS 2021-Present
Adjudicator, National NATS 2020-Present
Adjudicator, Georgia Governor's Honors Program 2018-Present
Adjudicator, Georgia Literary Meet 2019-Present
Adjudicator, National Classical Singer Competition 2019-Present

Professional Affiliations:

National Association of Teachers of Singing
National Association for Music Education
Georgia Music Educators Association
National Opera Association
College Music Society
Opera America
Music Teachers National Association
Phi Mu Alpha Sinfonia Fraternity
Theta Chi Fraternity
Omicron Delta Kappa (Leadership Honor Society)
Pi Delta Phi (French Language Honor Society)
Order of Omega (Greek Leadership Honor Society)